

La pieternelle

Violon - accordéon

Trad. arrgt. Folles Cadences

$\text{♩} = 90$ INTRO 



1.  2.  



Traversière Acc Accord Black Almain

Tempo = 96

madalier

Trad. arrgt. Folles Cadences

Intro flute

6 fois = 4 40

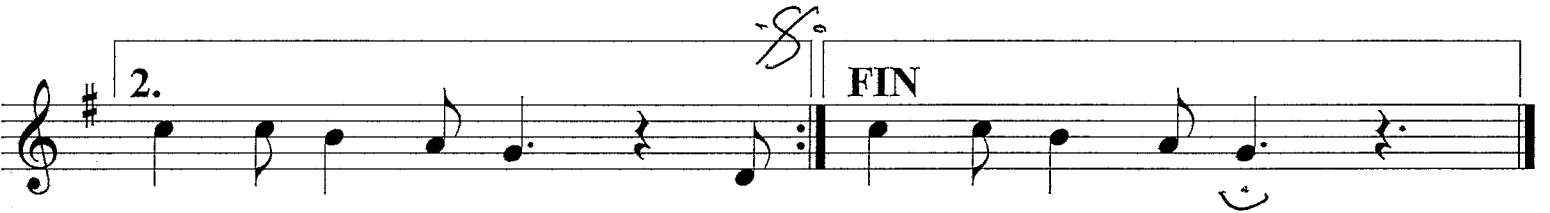


Travençieu
au Slogneol.
tempo = 115

Le manège de Rebecca
Baujo.
Acc.
Intro baujo.

Trad. arrgt. Folles Cadences

8 fs. ≈ 4'30.



Dashing white sergeant

Structure: AA BB CC AA

Trad. arrgt. Folles Cadences

120 à la noire

Intro

A ♩

1. 2.

1. *D.C. al Fine* ♩ 2.

B ♩

1. 2.

1.

Dashing white sergeant

2/2

The musical score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#). The time signature is 2/2. The score consists of five staves of music:

- Staff 1:** Starts with a treble clef and key signature. It contains two first endings, labeled '2.' and '3.', each followed by a repeat sign. The first ending concludes with a fermata. The second ending concludes with a fermata and a common time signature 'C' above a repeat sign.
- Staff 2:** Continues the melody. It features a first ending labeled '1.' that concludes with a fermata.
- Staff 3:** Continues the melody. It features a second ending labeled '2.' that concludes with a fermata.
- Staff 4:** Continues the melody. It features two first endings, labeled '1.' and '2.', each concluding with a fermata. The second ending concludes with a common time signature 'C' above a repeat sign.
- Staff 5:** Continues the melody. It features a third ending labeled '3.' that concludes with a fermata. This is followed by the instruction 'au signe de A' with a common time signature 'C' above it. The word 'Fine' is written above the staff. The piece concludes with a final note on a whole rest.

Bitte mand i knibe

trad. arrgt. Folles Cadences

160 à la noire

Intro

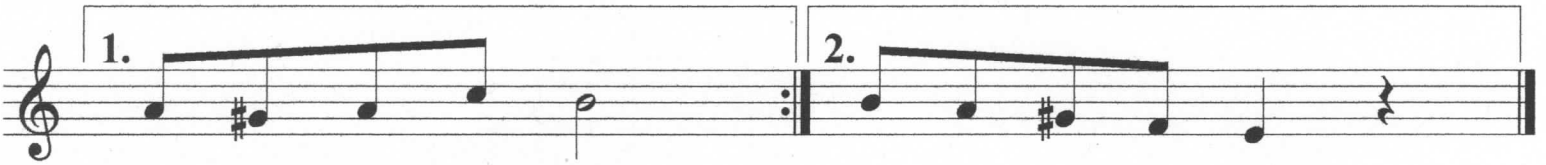
Musical score for 'Bitte mand i knibe' in 3/4 time, key of D major. The score consists of ten staves of music. The first staff is the Intro. The second staff has a repeat sign and a fermata. The third and fourth staves are continuous eighth-note patterns. The fifth staff has two first and second endings. The sixth and seventh staves are continuous eighth-note patterns. The eighth staff has a repeat sign. The ninth and tenth staves have first and second endings, with the second ending ending with a fermata and the word 'Fin'.

Niguno Shel Yossi

132 à la noire

Trad. arrgt. Folles cadences

Intro

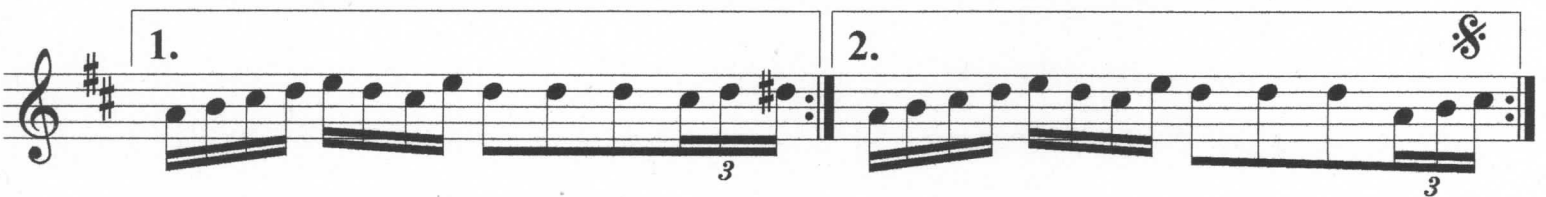


Boerenplof

90 à la noire

Trad. arrgt. Folles Cadences

Intro



Le Pont d'Athlone

Trad. arrgt. Folles Cadences

Intro



Le coq, le renard et la bécasse



Pour le 1er couplet



Pour le 2ème couplet



Pour le 3ème couplet



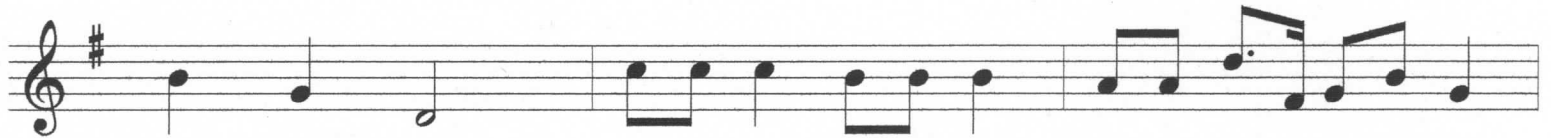
Pour le 4ème couplet...

Shetland wedding

112 à la noire, à la noire pointée

Trad. arrgt. Folles Cadences

Intro



Pont



1., 2., 3., ...



Fin

