

# Chapeloise (EQF 2019-2010)

Trad. arrgt. Folles Cadences

## Intro



Chapeloise (EQF 2019-2020)

Sol Re Sol Ré Sol Lam Ré

Lam Sol Lam Ré Ré

Sol Lam

Sol Lam

Sol Lam

Sol Lam

1. 2.

Detailed description: This is a handwritten musical score for a piece titled 'Chapeloise' (EQF 2019-2020). The score is written on six staves of five-line music paper, each beginning with a treble clef and a key signature of one sharp (F#). The music is composed of eighth and sixteenth notes, often beamed in groups. Above the notes, French lyrics are written in a cursive hand. The lyrics are: Sol, Re, Sol, Ré, Sol, Lam, Ré on the first staff; Lam, Sol, Lam, Ré, Ré on the second; Sol, Lam on the third; Sol, Lam on the fourth; Sol, Lam on the fifth; and Sol, Lam on the sixth. The sixth staff includes first and second endings, marked with '1.' and '2.' in boxes. The first ending leads back to an earlier part of the piece, while the second ending concludes the piece with a double bar line.